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## CV

### Achievements

- Selected for BBC Writers Room
- Selected to the 2011 NALIP Latino Producer's Academy
- Selected to the 2011 NALIP Latino Writer's Lab
- Shortlisted for 2012 Sundance Screenwriter's Lab
- Quarterfinalist of 2012 Bluecat Screenplay Competition
- Selected to the 2011 Berlinale Talent Campus
- Selected for 2007 Writer's Attachment Program, Soho Theatre
- Selected for 2006 Young Writers Program, Royal Court Theatre
- Winner of Current TV Pitch @ 2009 Sheffield Documentary Festival
- Awarded Southern Exposures Grant from Film London
- Awarded Worldview Broadcast Media Scheme for Colombian documentary 'The Cable' & Bolivian documentary 'Shoeshine Girls'
- MA Audio Visual Production, London Metropolitan University, 2007
- BA Theatre Studies & Creative Writing, London Metropolitan University, 2006

### FILMOGRAPHY/FESTIVALS

#### ***Calloused Hands (Feature Film)***

Production Company: Woolfcub Productions

Role: Writer/Director/Co-Producer

Award: Selected to BBC Writers Room, HBO Sponsored NALIP Latino Writer's Lab, and NALIP Latino Producer's Academy. Shortlisted for Sundance Screenwriters Lab, Bafta Rocliffe Writing Forum, and PAGE International Screenwriting Competition. Quarterfinalist for Bluecat Screenplay Competition (Result Pending)

Status: Pre-Production

#### ***The Shoeshine Girls HDV (Documentary 60 minutes)***

Produced by Woolfcub Productions

Role: Co-Producer, Co-Director, Writer

Grants: Worldview Pitch Broadcast Media Scheme, All Roads Seeds Grant (National Geographic), Channel 4 Grant

Status: Production

#### ***Arthur Cant, 2011, HD, (Comedy, 3:33 minutes)***

Role: Producer

Entered into 2011 Virgin Media Shorts Competition

#### ***The Cable, 2011, HDV (Documentary 12 minutes)***

Produced by Woolfcub Productions

Role: Producer, Director, Writer

Award: Nominated for Best Documentary @ 2011 Limelight Film Awards, Winner of Audience Choice Award @ Walthamstow Short Film Club,

Grant: Worldview Pitch Broadcast Media Scheme

Festivals: 2012 Irish Latin American Film Festival, 2011 Crystal Palace International Film Festival, 2011 Portobello Film Festival

Television: Community Channel, TVMYChannel

***Thai Mail Order Bride, 2010, HDV (Documentary, 60 minutes)***

Director: Joel Mishcon

Produced by Chrome Productions

Role: Assistant Producer

Television: Current TV

***Vigilante Britain, 2010, Red One/HDV (Documentary, 30 minutes)***

Produced by Woolfcub Productions

Role: Producer, Director, Writer

Television: Current TV

***Surviving History, 2009, HDV (Documentary, 28minutes)***

Produced by Living Imprint & Woolfcub Productions

Role(s) Director, Writer, Researcher

Distribution: Journeyman Pictures, Parallel Lines

Awards: Audience Poll at Imperial War Museum Film Festival, Winton Train Film Contest, 2<sup>nd</sup> Runner up for Best Documentary at the Fort Lauderdale International Film Festival

Television: Community Channel (SKY 539)

Festivals: Cannes Short Film Corner, Imperial War Museum Film Festival, Leeds International Film Festival, Filmstock Film Festival, Portobello Film Festival, Fort Lauderdale International Film Festival, Notting Hill Film Festival, Winton Train Film Contest, Culture Unplugged: Humanity Explored

***Clean and Jerk, 2009, Red One (Documentary, 11minutes)***

Produced by Woolfcub Productions

Role(s) Producer, Director, Writer

Awards: Southern Exposures Film Grant (Film London)

Television: Community Channel (SKY 539)

Festivals: Cannes Short Film Corner, Greenwich Film Festival, Notting Hill Film Festival, Super Shorts International Film Festival, Portobello Film Festival, Fantastic Fest, Filmstock Film Festival, Crystal Palace Film Festival

***Cold Calling, 2007, HDV (Comedy, 7minutes)***

Roles(s) Producer, Writer, Director

Awards & Nominations: Best Comedy at the 2007 Indie Short Film Competition. Runner-up for Best Comedy at the Student Films Across America 2008. Nominated for 4Talent Best Student Film Award at the Belfast Film Festival, Best Short Drama at the End of the Pier International Film Festival, and Best Comedy at the Limelight Film and Arts Awards

Festivals: Born Shorts Film Festival, Bacup Film Festival, Canary Wharf Film Festival, Nonmultiplex Screening, Propeller TV, Zzizzl Films, Portobello Film Festival, Rotoreliefs @ The Vibe Bar, Stamford Short Film Festival, Final Cut Screening, Belfast Film Festival, The Machine Room Screening, Candid Projection Room Screening, End of the Pier International Film Festival, Student Films Across America, Indie Short Film Competition, Film Night @ The Fox & Firkin Pub, Exploding Cinema, Rotoreliefs, Limelight Film & Arts Awards, Dulwich Paradiso Film Society, Portobello Film Festival Film Makers Convention

**Cage Fighter, 2007, DV (Documentary, 15minutes)**

Role(s) Producer, Director, Writer, Researcher

Award Nominations: Nominated for Best Documentary at the International Student Film Festival Hollywood

Television: SKY TV

Festivals: Exploding Cinema, Zzizzl Films, Candid Projection Room Screening, Film Connection @ The Roxy, Rotoreliefs, Film Night @ The Fox & Firkin Pub, Sefton Short Film Festival, Bacup Film Festival, International Student Film Festival Hollywood (nominated for Best Documentary), Portobello Film Festival, Creative Links Expo

**PLAYS**

*Weights* – Blue Elephant Theatre March 13<sup>th</sup>-31<sup>st</sup> 2007

*Weights* – Royal Court May 2006  
Rehearsed reading at the Royal Court.

*Jesse is represented by Jane Villiers at Sayle Screen*

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